

Narrating Urban Lives

Theoretical Interventions for Global Urban History

A public conversation series February-June 2024

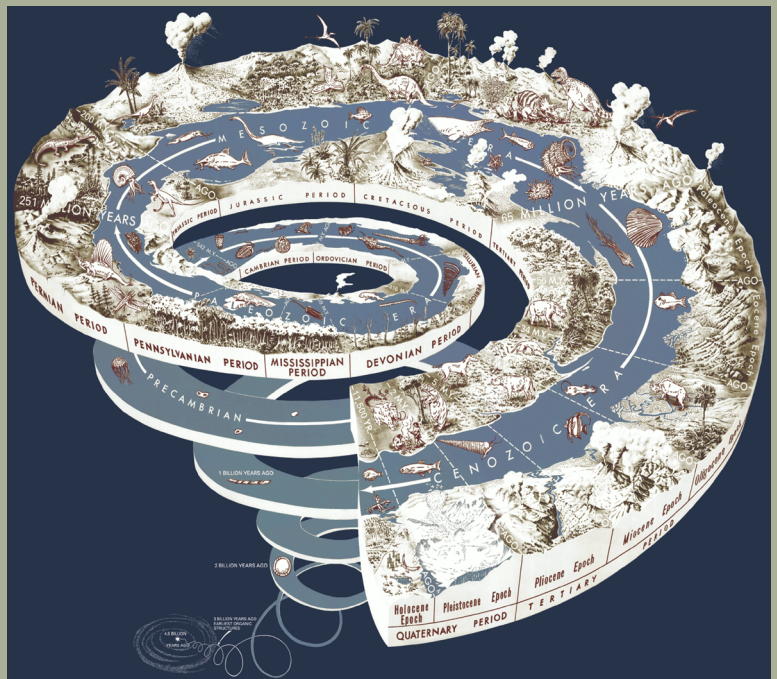
# Critical temporalities

Dipesh Chakrabarty and Stefanos Geroulanos in conversation, moderated by Rosemary Wakeman

5th Jun at 15:00-17:00<sup>UTC</sup>

RSVP for Zoom link [here](#)

In which time(s) are histories of our global urban present to be written? Postcolonial scholarship has emphasized the importance of multiple, entangled temporalities in order to account for the history of our shared humanity. With the notion of "History 2," Dipesh Chakrabarty proposed subaltern histories that challenge progressive historicism. Stefanos Geroulanos challenges how we interpret history by focusing on power and time, and the invention of historical epochs. Ann Stoler posited the notion of imperial durabilities and colonial reactivations to better account for the multiple times in which people live. Lisa Lowe's "past conditional temporality," focuses on the what-could-have-beens erased by the globalization of liberal capitalism. Sociologists and critical theorists have also pointed to the memories and "hauntings" that defy modern and even postmodern temporalities. To what extent can these and other propositions help us to rethink temporality in global urban history?



Critical  
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University  
of Basel

Department of  
Social Sciences

